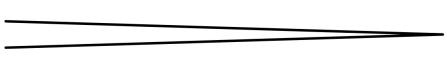
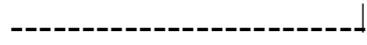
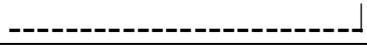


Performance Directions

Grade 1 (ABRSM) Italian Terms

accelerando (<i>accel.</i>)	gradually getting quicker
adagio	slow
allegretto	fairly quick (but not as quick as allegro)
allegro	quick (literally ‘cheerful’)
andante	at a medium (‘walking’) speed
cantabile	in a singing style
crescendo (<i>cresc.</i>)	gradually getting louder
da capo (D. C.)	repeat from the beginning
dal segno (D. S.)	repeat from the sign S
decrescendo (<i>decresc.</i>)	gradually getting quieter
diminuendo (<i>dim.</i>)	gradually getting quieter
fine	the end
<i>f</i> (= forte)	loud
<i>ff</i> (= fortissimo)	very loud
legato	smoothly
lento	slow
mezzo	half
<i>mf</i> (= mezzo forte)	moderately loud (literally ‘half loud’)
<i>mp</i> (= mezzo piano)	moderately quiet (literally ‘half quiet’)
moderato	moderately (allegro moderato: moderately quick)
<i>p</i> (= piano)	quiet
<i>pp</i> (= pianissimo)	very quiet
poco	a little
rallentando (<i>rall.</i>)	gradually getting slower
ritardando (<i>ritard.</i> or <i>rit.</i>)	gradually getting slower
ritenuto (<i>riten.</i> or <i>rit.</i>)	held back
staccato (<i>stacc.</i>)	detached
tempo	speed, time (a tempo: in time)

Grade 1 (ABRSM) Musical Symbols

	= crescendo (gradually getting louder)
	= diminuendo (gradually getting quieter)
	over two different notes is called a 'slur': perform the notes smoothly. Don't confuse with a tie.
8va	= ottava (octave)
8va  8 	over a note or notes means perform an octave higher
8va  8 	under a note or notes means perform an octave lower
•	a dot over or under a note   = staccato
>	over or under a note   = accent the note
	over or under a note or rest means pause on that note or rest
 and 	repeat marks - at the second sign, go back to the first sign and repeat the music from there (the first sign is left out if the music is repeated from the beginning).
M. M.  = 72 or just  = 72	72 crotchet beats in a minute (M. M. is short for Maelzel's Metronome).