





# Performance Directions

## Grade 2 (ABRSM) Italian Terms

a	at, to, by, for, in, in the style of
al, alla	in the manner of (alla Marcia: in the style of a march)
allargando	broadening (getting a little slower and little louder)
andantino	slightly faster or slower than andante
assai	very (allegro assai: very quick)
con, col	with
dolce	sweet, soft
e, ed	and
espressivo ( <i>espress.</i> or <i>espr.</i> )	expressive
<i>fp</i> (= fortepiano)	loud then immediately soft
giocoso	playful, merry
grave	very slow, solemn
grazioso	graceful
larghetto	rather slow (but not as slow as largo)
largo	slow, stately
ma	but
maestoso	majestic
meno	less
molto	very, much
mosso, moto	movement (con moto: with movement)
non	more
più	more
presto	fast (faster than allegro)
senza	without
sf, sfz (= sforzando, sforzato)	forced, accented
simile (or <i>sim.</i> )	in the same way
sostenuto	sustained
tenuto	held
troppo	too much (non troppo: not too much)
vivace, vivo	lively, quick

## Grade 2 (ABRSM) Musical Symbols

	The sign > over or under a note means that it is to be accented. < over or under a note means the same, or even stronger accents.
	dots inside a slur mean that the notes should be slightly separated (semi-staccato), but less so than notes with ordinary staccato dots.
	A wedge sign ▲ indicates a super staccato (staccatissimo): the note is to be played as briefly as possible and perhaps accented as well.
	The sign - means that the notes is to be given a slight pressure and generally slightly separated.