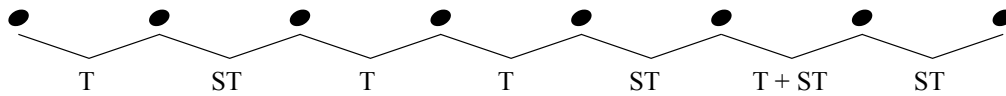


Name _____

Date _____

Harmonic Minor Scale Ia - b :

All Harmonic Minor scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create Harmonic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

Example

Example of a Harmonic Minor scale Ia in bass clef. The scale is written on a five-line staff. The notes are G2, A2, Bb2, C3, D3, Eb3, E3, and F3. The intervals between the notes are labeled as follows: T, ST, T, T, ST, T + ST, and ST.

1

Exercise 1: A five-line staff in bass clef with seven whole notes: G2, A2, B2, C3, D3, E3, and F3.

2

Exercise 2: A five-line staff in bass clef with seven whole notes: G2, A2, B2, C3, D3, E3, and F3.

3

Exercise 3: A five-line staff in bass clef with seven whole notes: G2, A2, B2, C3, D3, E3, and F3.

4

Exercise 4: A five-line staff in bass clef with seven whole notes: G2, A2, B2, C3, D3, E3, and F3.

5

Exercise 5: A five-line staff in bass clef with seven whole notes: G2, A2, B2, C3, D3, E3, and F3.

6

Exercise 6: A five-line staff in bass clef with seven whole notes: G2, A2, B2, C3, D3, E3, and F3.