

Name \_\_\_\_\_

Grades 1-2  
**Intervals III**

Date \_\_\_\_\_

Identify the intervals used in these exercises.  
Name the melodic intervals used in the treble clef  
and the harmonic intervals used in the bass clef.

A musical example in 4/4 time. The treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The intervals between these notes are labeled as 3rd, 3rd, 3rd, 2nd, 3rd, and 2nd. The bass clef contains harmonic accompaniment: a whole note chord G2-B2-D3 in the first measure, and two half-note chords (G2-B2 and A2-C3) in the second and third measures. The intervals between the notes in these chords are labeled as 3rd, 6th, and 3rd.

1.

Exercise 1: Treble clef has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole note chord G2-B2-D3 in the first measure, followed by a whole rest, and then two half-note chords (G2-B2 and A2-C3) in the second and third measures.

2.

Exercise 2: Treble clef has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole note chord G2-B2-D3 in the first measure, followed by a whole rest, and then two half-note chords (G2-B2 and A2-C3) in the second and third measures.

3.

Exercise 3: Treble clef has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole note chord G2-B2-D3 in the first measure, followed by a whole rest, and then two half-note chords (G2-B2 and A2-C3) in the second and third measures.

4.

Exercise 4: Treble clef has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole note chord G2-B2-D3 in the first measure, followed by a whole rest, and then two half-note chords (G2-B2 and A2-C3) in the second and third measures.