

The Interval Song

Cmaj7 Dm7 Em7 Fmaj7 Cmaj7 Gm7 C7 F E7
Oc - tave mov - ing to the me - di - ant Ma - jor 6th step - ping down to do

5 Am7 Fm6 C 3 F#m7 B7 Emaj7 Fm7 Bb7 Ebmaj7 Dm7 G7
Ma - jor se - conds be - ing sung by a choir, Chro - ma - tic - al - ter - a - tions of the scale Di - a - ton - ic

9 Cmaj7 Dm7 Em7 Fmaj7 Cmaj7 Gm7 C7 F E7
scale - de - scen - ding scale to mi - nor 3rd Ma - jor 6th ii V - 7 of IV

13 Am7 Fm6 C 3 F#m7 B7 Em7 A7 Dm7 G7 Cmaj7
Ma - jor - se - conds with their ears o - pen wide, will hear a pret - ty tri - tone to - night There's mi - nor

17 Gm7 C7 Gm7 C7 Gm7 C7 Fmaj9
se - venths in the bridge There's al - so lots of mi - nor se - conds in the bridge and ev' - ry

21 Fm7 Bb7 Ebmaj9 Am7 D7 Dm7/G G7
mi - nor 6th is gon - na try to hear the su - per - to - nic o - ver V of V A

25 Cmaj7 Dm7 Em7 Fmaj7 Cmaj7 Gm7 C7 F E7
mo - tif used to build this sim - ple phrase Ma - jor 6th five walks down to one Al -

29 Am7 Bb9 C F#m7 F7 Em7 Eb9 Dm7
though this phrase ri - ses to a high lea - ding tone Drop a per - fect 5th Meet the

32 Em7 Eb9 Dm7 Em7 Eb9 Dm7 G7 Cmaj7
Flint - stones Sing a per - fect 4th two one.