

Cadences and Pre-Cadential Material

Q1. Add alto, tenor and bass to the following. Make sure 7ths *fall* and leading notes *rise*!

For **both** exercises, use $I - ii^6_5 - V - I$ as your cadence with pre-dominants.

For the **first exercise**, the 3-2-1 melody implies $I - V - vi$ for the pre-cadential chords.

For the **second exercise**, the 3-3-2 melody implies $I - I - V (V^7)$ for the pre-cadential chords.

The first exercise is a piano exercise in G minor. The treble clef staff contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff is empty. The key signature has one flat (Bb).

The second exercise is a piano exercise in G minor. The treble clef staff contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff is empty. The key signature has one flat (Bb).