

Suspensions

Q1.

- a) Add bass, tenor and alto parts to the following melodies.
- b) Insert suspensions at places marked +.
- c) Provide an analysis of your work using Roman numerals with figured bass.

Musical score for Q1 in D major, 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4. There are plus signs above the notes E4, F#4, A4, B4, and G4. The bass line is empty.

I V vi I⁶ IV I V⁷ I

Q2.

- a) Add bass, tenor and alto parts to the following melodies.
- b) Include **four** suspensions.
- c) Provide an analysis of your work using Roman numerals with figured bass.

Musical score for Q2 in D major, 3/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line is empty.