

Trio Sonata Texture

The character of trio sonatas is based on melodic independence that relies heavily on rhythmic freedom. The most common and effective way to achieve this melodic independence is through the use of suspensions that are prepared, sound dissonant, and are then resolved.

Grave

P → S → R/P → S → R/P → S → R

Violino 1

Violino 2

Basso continuo

5 6 7 6 7 7_b 7 5

3

P →

Vln. 1

Vln. 2

Vc.

6/5 5 4/2 6 4[#]/2 6

5

S → R

P → S → R

Vln. 1

Vln. 2

Vc.

7 7_b b 6 5_b 6 7_# 6/4

7

S → R

P=Preparation
S=Suspension
R=Resolution

Vln. 1

Vln. 2

Vc.

4 3[#]