
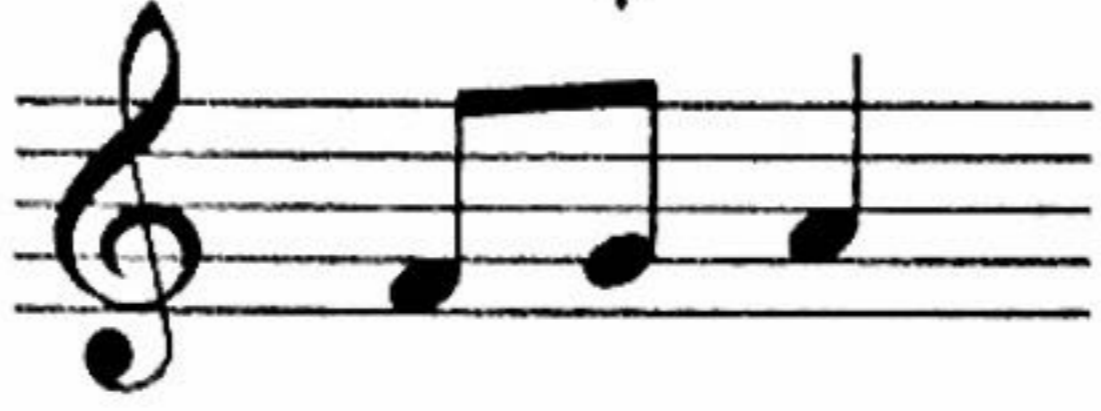










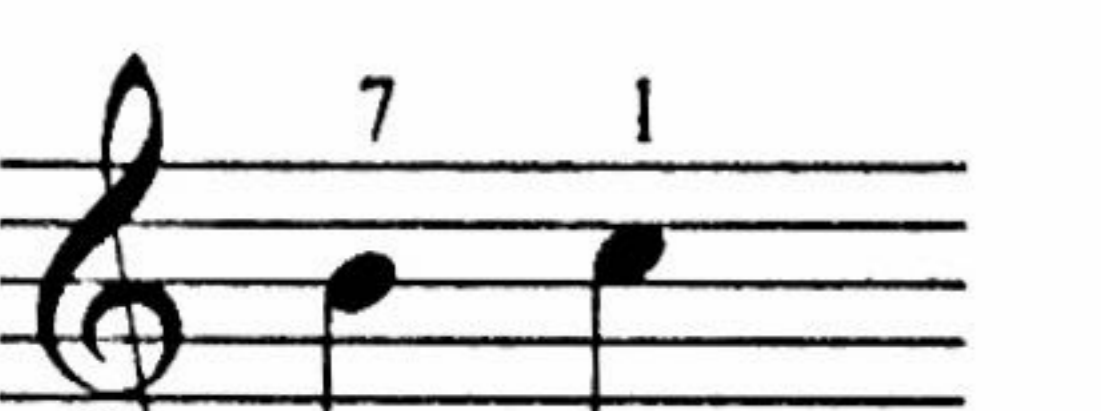


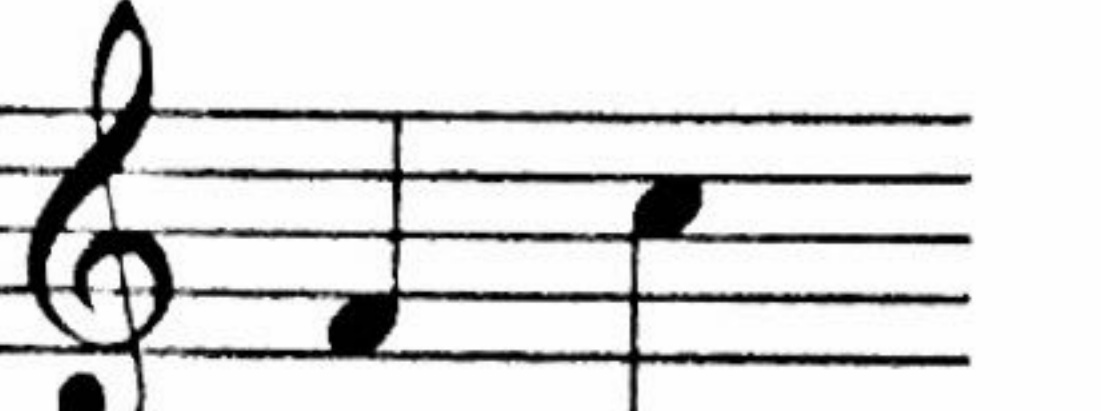



SITUATION	SOLUTION		
<p>1. Gap between two notes</p> 	<p><i>Passing note</i></p> 		<p><i>Accented passing note</i></p> 
<p>2. Two common notes</p> 	<p><i>Upper auxiliary note</i></p> 	<p><i>Lower auxiliary note</i></p> 	
<p>3. Stepwise down</p>  <p>Stepwise down (supertonic to tonic)</p> 	<p><i>Suspension</i></p> 	<p><i>Cambiata Changing note</i></p> 	<p><i>Escape Changing note</i></p> 
<p>4. Stepwise up</p>  <p>Stepwise up (leading note to tonic)</p> 	<p><i>Cambiata Changing note</i></p> 	<p><i>Escape Changing note</i></p> 	
<p>5. Wide gap</p> 	<p><i>Chordal skip</i></p> 		<p><i>Appoggiatura</i></p> 