

# Cadences

Q1. Fill in the Bass, Tenor and Alto parts in the following cadences. Observe voice leading guidelines.

a) Half Cadence in E minor

b) Imperfect Authentic Cadence in F minor

c) Perfect Authentic Cadence in G minor

d) Deceptive Cadence in A minor

e) Deceptive Cadence in D major

f) Plagal Cadence in B minor

g) Half Cadence in C minor

h) Perfect Cadence in Db major