

Pivot-Chord Modulations

Q1. List all available pivot chords that can be used to modulate between the following keys. The first one has been given as an example.

C major	to	A minor	G major	to	D major
I		III			
ii	CEG	iv			
IV	DFA	VI			
vi	FAC	i			
vii ^o	ACE	ii ^o			
	BDF				

A major **to** **B minor** **A major** **to** **C# minor**

G minor **to** **F major** **E major** **to** **A major**

B \flat major **to** **D minor** **F major** **to** **B \flat major**

A minor **to** **E minor** **A minor** **to** **F major**

C minor **to** **F minor** **B minor** **to** **A major**

Q2. Complete the following pivot chord modulations

- Add bass, tenor and alto parts to the following melodies.
- Remember that the first chord is the pivot chord, followed by the modulating chord (with the chromatic note). The last two chords should be an authentic cadence.
- Provide an analysis of your work using Roman numerals with figured bass.

a) F major to C major

Musical notation for exercise a) F major to C major. The notation is in a grand staff (treble and bass clefs). The treble clef contains a melody: a half note F4, a quarter note G4, a quarter note A4 with a natural sign, a quarter note B4 with a natural sign, and a half note C5. The bass clef is empty except for a key signature of one flat (Bb).

b) D major to G major

Musical notation for exercise b) D major to G major. The notation is in a grand staff (treble and bass clefs). The treble clef contains a melody: a half note D4, a quarter note E4, a quarter note F#4 with a sharp sign, a quarter note G4 with a natural sign, and a half note A4. The bass clef contains a key signature of two sharps (F# and C#).

c) C major to A minor

Musical notation for exercise c) C major to A minor. The notation is in a grand staff (treble and bass clefs). The treble clef contains a melody: a half note C4, a quarter note D4, a quarter note E4, and a half note F4. The bass clef is empty.

d) G minor to F major

Musical notation for exercise d) G minor to F major. The notation is in a grand staff (treble and bass clefs). The treble clef contains a melody: a half note G4, a quarter note A4, a quarter note Bb4 with a flat sign, a quarter note C5, and a half note D5. The bass clef contains a key signature of two flats (Bb and Eb).