

Hark the Herald Angels Sing

Felix Mendelssohn (1809-1847)

Measures 1-5 of the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows chords and melodic lines in both treble and bass staves.

Chord progression: G:I⁶ I I V I⁶ I I₄⁶ V₃⁵ I⁶ I₅⁶ I I₄⁸ V₃⁷ I I₄⁶ I I V₄⁶

Measures 6-10 of the piano accompaniment. Measure 6 starts with a first ending bracket. Measure 7 contains a whole rest in the treble staff.

Chord progression: vi D:ii I₄⁶ IV₄⁶ V₅⁶ V⁷ vi V⁶ I I⁶ I₄⁶ V₃⁷ I G:V I⁶ vii^{o6} I I₄⁶ V₃⁵

Measures 11-15 of the piano accompaniment. Measure 11 starts with a first ending bracket. Measure 12 contains a whole rest in the treble staff.

Chord progression: V I⁶ vii^{o6} I I₄⁶ V₃⁵ IV IV IV I ii⁶ V/ii ii V⁶ $\frac{4}{2}$ I⁶ I

Measures 16-20 of the piano accompaniment. Measure 16 starts with a first ending bracket. Measure 17 contains a whole rest in the treble staff. The piece concludes with a double bar line.

Chord progression: I₄⁶ V₃⁵ I IV IV IV I ii⁶ V/ii ii V⁶ $\frac{4}{2}$ I⁶ I I₄⁶ V₃⁷ I