

# Modulation & Suspension

Q1. Insert appropriate bass, tenor and alto parts (remember all voice-leading guidelines, such as avoiding consecutives and augmented intervals, and ensuring smooth voice leading etc).

Q2. At the place marked \_\_\_\_\_, decide what pivot chords you can use (the supertonic and subdominant of the new are the best to use).

Q3. Include four suspensions

The musical score is in 4/4 time and the key of D major. The treble staff contains the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). The bass staff contains the following notes: D3 (quarter), and is otherwise empty. The piece ends with a double bar line.

b: i    V    i    V    i    \_\_\_\_\_  
D: \_\_\_\_\_    I    V    I