

Non-Harmony Notes

Q1.

- Analyse the following edited chorale excerpt by Bach using Roman numerals with figured bass.
- Rewrite the chorale, 'activate' the texture with appropriate non-harmony notes, and label what type of non-harmony notes you've chosen.

The image shows a musical score for a chorale excerpt by Bach, consisting of two staves (treble and bass clef) and a grand staff bracket. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four measures. The first measure shows a treble staff with a half note G4 and a bass staff with a half note G2. The second measure shows a treble staff with a half note A4 and a bass staff with a half note A2. The third measure shows a treble staff with a half note Bb4 and a bass staff with a half note Bb2. The fourth measure shows a treble staff with a half note C5 and a bass staff with a half note C2. The notes are written as half notes with stems pointing up for the treble staff and down for the bass staff.

The image shows two blank musical staves, one in treble clef and one in bass clef, with a grand staff bracket on the left. The key signature is B-flat major (two flats) and the time signature is common time (C). The staves are empty, intended for the student to analyze the original score and then rewrite it with non-harmony notes.