

# Piano Texture Analysis (Mozart)

Q1. Analyze Mozart's Piano Sonata No.11 in A major (1<sup>st</sup> mvt), using Roman numerals with figured bass.

Q2. Circle and describe any non-harmony notes – for suspensions be sure to include the correct classification.

**TEMA.**  
*Andante grazioso.*

The image displays three systems of musical notation for the first movement of Mozart's Piano Sonata No. 11 in A major. The first system (measures 1-6) features a melody in the right hand and a simple accompaniment in the left hand. The second system (measures 7-12) includes a repeat sign and a first ending. The third system (measures 13-18) concludes the first system with a final cadence. Dynamics such as *p* and *f* are indicated throughout the score.