

Topics Grade 6 Theory ABRSM

General

As in preceding grades. The harmonic vocabulary expected will include all $\overset{5}{3}$, $\overset{6}{3}$ and $\overset{6}{4}$ chords on *any degree* of the major or minor (harmonic and melodic) scale; the recognition of the *dominant seventh* chord in root position, first, second and third inversions, and the *supertonic seventh chord* in root position and first inversion, in any major or minor key; and the figuring for all these chords. An understanding of the principles of *modulation* and knowledge of *cadences*, *ornamentation* and *melodic decoration* (including passing notes, auxiliary notes, appoggiaturas, changing notes and notes of anticipation). Questions will cover:

1. Writing specified chords for voices in four parts or for keyboard (at the candidate's choice) above a given bass part of about four bars.
2. The indication of suitable chords for the accompaniment of a diatonic melody of about eight bars in any key, using any recognized method of notation, or, at the candidate's choice, the provision of a bass to a given melody, adding figures to indicate the intended harmonies.
3. Composition of a melody for a specified instrument (a choice will be given), using a given opening. Modulation to the dominant, subdominant, relative major or relative minor may be required.
4. Questions on short extracts of music written for piano or in open score for voices or for any combination of instruments and/or voices, designed to test the candidate's knowledge of the elements and notation of music, including the realization of ornaments, the identification and notation of underlying harmonic structure, phrase structure, style, performance, and on the voices and instruments for which the works were written.

